

The Department of Music
of
The University of Alberta
presents

DAVID SNABLE, bass

assisted by ELAINE DOBEK, piano

Monday, August 15, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

Leave me, loathsome light ("Semele").....George Frederic Handel
Wide Spread His Name ("Theodora")..... (1685-1759)

Zueignung, Op. 10, No. 1.....Richard Strauss
Der Einsame, Op. 51, No. 2..... (1864-1949)
Heimliche Aufforderung, Op. 27, No. 3.....


Per questa bella mano, K. 612.....Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Three Odes of Solomon, Op. 5.....Alan Hovhaness
No way is hard (b. 1911)
As the wings of doves
As the work of the husbandman

Ni slova, o drug moi, Op. 6, No. 2.....Peter Ilyitch Tchaikovsky
Serenada Don Juana, Op. 38, No. 1..... (1840-1893)
Nyet, tolko tot, kto znal, Op. 6, No. 6.....
Blagoslavlyayu vas, lesa, Op. 47, No. 5.....

This recital is presented in partial fulfillment of the requirements for
the Bachelor of Music degree for Mr. Snable.



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